

# The Communicator

Vol. 111, No. 12

COMMUNITY COLLEGE OF PHILADELPHIA

FEBRUARY 21, 1968

## SGA Announces New Election Procedures

The Student Government Association, at their last weekly meeting, decided by a vote of 7-2 to adopt the resolution made by Vice President Dennis Barry that:

"The Student Government Association will conduct the election of President, Vice President, secretary, treasurer, as well as the nine senators to be the executive board and the Sophomore Senate for the upcoming fall and spring terms at CCP on the Friday of the last week in April. The Chief Justice will also be elected at this time. Their term of office shall extend from graduation to graduation. Six freshmen will be elected on the second Friday in October and will remain in office until spring graduation."

It was made clear at the meeting that the adoption of this proposal would not affect the upcoming March 1 elections. This election to fill the unexpired terms of three sophomores and one freshman senator are being conducted in accordance with the same regulations used in October of this year.

According to Neil Shaw, chairman of the March 1 elections committee, "the Senate has decided to use the same election regulations so that all members of this Student Government will have been elected on an equal basis."

Shaw, in urging all students to vote intelligently March 1, suggested that "All students meet the candidates February 27 at 11 a.m. in room 511, and that all student organizations cooperate by not holding meetings at this hour and by urging their members to hear the candidates."

Proposals for conducting the April elections are now being considered by the Senate. Details concerning these proposals are available in room 518.

## Blood Donors Needed

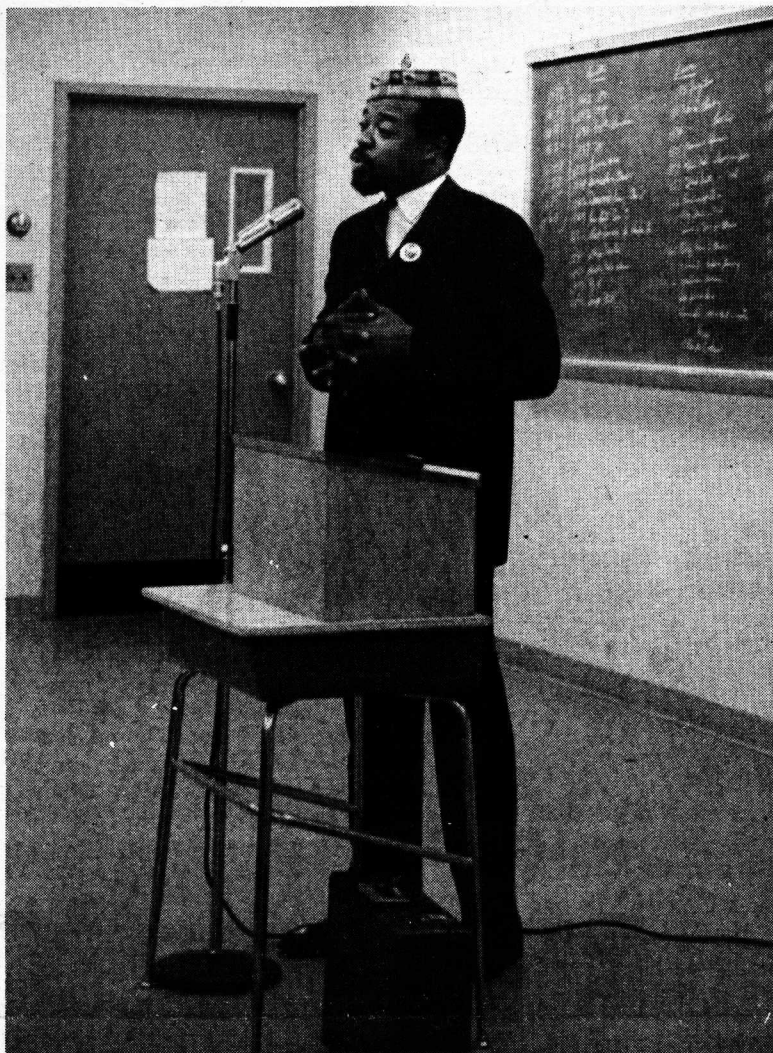
The Student Government sponsored blood drive, scheduled to be held on March 19 in room 511, is in need of your assistance.

At least 165 donors are needed to make a blood bank for an entire day worthwhile. As of this date the number of persons who have pledged to give blood is short of 165.

The painless process of donating blood is beneficial both to the community and to the individual. The donated blood is stored in banks until needed for surgery or in aiding accident victims.

Aside from the coffee and donuts given to each donor, you will also receive free blood for one year, i.e. should you or any member of your immediate family require blood during the year, it will be provided free by the Red Cross.

Pledges to donate blood are available from Arren Ostroff in room 518 or from any member of the S.G.A.



Walter Palmer, black power advocate and employee of the Model City's Program, speaks before assembled students in recent speech here.

## Palmer Advocates Racial Separation

Walter Palmer, an employee of the Model Cities Program here in Philadelphia, spoke to an overflow crowd in room 215 on February 12.

Before the speaker began, a petition was sent around to be signed only by Negroes. All those who signed it were in agreement with the Negro boycott of this year's Olympic games.

In summary, Palmer's thoughts were that all white men think themselves superior to all black men, and that black people cannot reform the white man - so they must change themselves.

He stated that white people must first ask themselves "What makes me so ----- up." Palmer also thinks that black "liberation is individual," and that the reform that was attempted ten years ago was a "very romantic kind of revolution."

The black people must first "recognize how powerless they are," said Palmer, and only then can they have any hope for their future.

A question and answer session took up most of the meeting.

One question from the crowd was that Palmer was preaching nothing but healthy reform. Why? He then responded that since the group was mixed (black and white students) he could not say any

"concrete positive things."

Palmer also condemned Christian missionaries that were sent into Africa to "civilize" the natives. He added that "Christianity is abhorred by most African cultures."

He then brought this problem a little closer to home, denouncing what he termed the "police state" that exists in Philadelphia now.

A voice in the crowd then condemned the Brownie Manual because there were nothing but "white faces" throughout the entire book. This statement brought on a round of applause and agreeable laughter.

"Polarization is essential," said Palmer, "in order to show white people what would happen to the community without black people."

Palmer stated that black liberation and black power are only "gimmicks."

He condemned Presidents Jefferson, Washington and Lincoln for being "racists" because they lived in the times when slavery was acceptable and had slaves to do their work.

Racism exists in mostly all of the mass media today, claimed Palmer.

## Washington Newsman Looks To Election '68

Carroll Kilpatrick, a correspondent on the White House staff for the Washington Post, spoke before a SRO crowd here at CCP on Thursday of last week.

Concerning the upcoming presidential election, Kilpatrick, who replaced the ailing Sid Davis, said that "perhaps 1968 will look more like 1960, particularly if George Wallace carries out his threat to throw a monkey wrench into our two party mechanism."

"If anything is certain in politics this year," stated Kilpatrick, "it is that Lyndon Johnson will run for re-election and wage a powerful campaign."

What was the inside reaction to the Eartha Kitt affair?

"Eartha Kitt and the March on the Pentagon won votes for the President," stated Kilpatrick.

He added that the President is convinced that "if he is beaten it will be by a hawk not a dove."

Was there any noticeable transition after the Kennedy assassination?

Kilpatrick answered that John F. Kennedy was always "very precise and short." While Johnson talks for hours rambling on and on.

"Every thing drags on longer," complained Kilpatrick, "than he says it will." He pointed out that the President does a great deal of work in his bedroom before coming to the office.

He said that many times he has seen the President delay dinner sometimes until as late as 11 p.m.

Kilpatrick also related instances where Mrs. Johnson would call some of the White House offices and ask if the President was planning to go to the ranch in Texas that weekend. He also said that many times the President would call his wife on Friday afternoons and say "let's go down to the ranch this weekend."

Turning again to the Kennedy-Johnson comparison, Kilpatrick stated that Kennedy was an "avid reader," while Johnson is an activist who "constantly has to be doing something."

With reference to the temperament of the Chief Executive, Kilpatrick told a story about an incident at the Glassboro conference with Alexi Kosygin of Russia.

Johnson had finished making a statement and was listening to the interpreter unscramble the fluent Russian spoken by the Soviet Premier.

Noting a conflict in the attitude of the diplomat and the translated version given by the translator, Johnson very angrily told the interpreter to "say that again." The next day there was a different translator working between the two men.

In conclusion, Kilpatrick stated, "Whatever you do, do not underestimate him as a man or as a person."

"He may be corny, but he probably could teach Ronald Reagan a thing or two."

## Scholarship Jazz Concert

The Black and White College Jazz Series is sponsoring a Jazz Concert and Bazaar to be held on Sunday, February 25, 1968 at The Arena. The Bazaar will begin at 6 P.M., with the Concert following at 8 P.M.

The Concert is being held for The Needy Students Scholarship Fund and will feature Al Grey and His All Stars, The Arthur Hall Afro American Dance Ensemble, Rufus Harley and His Bagpipes, and Jimmy Carter from WHAT as the Master of Ceremonies.

Tickets for admission are priced at \$2.00, \$3.00, and \$4.00.

(Continued on Page 6)



## Editorial Comment

### Registration: 'Someday...'

A new system of registration and class-scheduling procedures was unveiled for the first time this semester. It involved a more extensive use of computers, curriculum advisors, pre-registration and so on.

How did it work out? Well, in all honesty the best we can say is that it was an improvement over previous semesters. Many returning students received their schedules in the mail, albeit some days late. Many others managed to pick up their schedules and pay their fees without extended (read 4-6 hours) waiting.

But still others never did get their schedules, or the proper ones, or complete ones, to which some of the letters recently printed on these pages will attest.

Revised class schedules were endlessly delayed, and the sight of distraught advisors and frustrated students was very much in evidence. As this goes to press, some students we know are still waiting for their schedules, after having properly done all preliminaries.

Others have commented, perhaps philosophically, that this newer system eliminates individuality -- in time choices, instructor choices, the very act of making out one's own schedules -- all are no longer important. We too decry this. But, practically speaking, it's just too bad. That's the price we pay in the world we're living in.

Those in CCP who remember the horrendous "registration" of the September, 1966, semester may perhaps appreciate the new refinements more than others who came to this college this year. But it's increasingly clear that better pre-planning and follow-through are imperative in a college which has grown so rapidly.

And one last thought -- those who rely so much on computers for their work should bear in mind that computers are only as good as those people who program them.

### Bad Timing

Several weeks after the last SGA elections, an underground campus publication announced very proudly that members of the "Liberation Team" had won a resounding victory in the aforementioned contest.

From this glaring example of bad timing, one almost gets the impression that the mere existence of the "Liberation Team" ticket had been purposely shrouded in secrecy.

Unlike the Key Party, which received five mentions in the thirty-seven candidates' statements, the "Liberation Team" waited until after the election to identify itself as a group of people with the same objectives, which we would still be interested in knowing.

What we propose is that the Election Board make a regulation regarding a candidate's association with any "party" or on-campus group which enters a slate of nominees in the contest.

Likewise, we ask that all names appearing on the individual ballots have the name of the candidate's "party" or else the word "Independent" immediately next to the full name.

If these suggestions are followed, we feel that any organized attempt or conspiracy to hoodwink the voter will become immediately evident, thus giving this newspaper a target for several penetrating exposes.

And you can quote us on that.

\* \* \*

"When editors feel that a cause is particularly important they may run a series of editorials based on that cause and culminating in editorials of action. These are parts of a newspaper's crusade. They most clearly indicate the policy of the editor and his courage or lack of it. They expose corrupt politics that need correction, advocate major improvements or champion a now forlorn cause that, if successful, would bring community betterment or individual progress. These editorials are closely related to the newspaper's policies and constitute a considered program."

--"Modern Journalism"  
by Carl G. Miller (L955)

## THE COMMUNICATOR

COMMUNITY COLLEGE OF PHILADELPHIA  
34 SOUTH 11th STREET • PHILADELPHIA, PENNSYLVANIA 19107  
PHONE: LO 9-3680 EXTENSION 200

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EDITOR-IN-CHIEF ..... ERIC LEVIN  
MANAGING EDITOR ..... JAMES LAFFERTY  
FEATURE EDITOR ..... MELVIN NIXON  
SPORTS EDITOR ..... JAMES GILTON  
ADVERTISING MANAGER ..... MARGY MILLER  
TYPING EDITOR ..... PAULA LICKMAN  
PHOTOGRAPHY CO-ORDINATOR ..... KEN DEVLIN  
FACULTY ADVISOR ..... LORNE D. RUBY  
BUSINESS MANAGER ..... STEPHEN BARTHA

Contributing Staff -- Howard Miller, Hugh Smith, Jim McAvinue, Winston Groves, John Fleming, Robin Mackintosh, Maurice Kane.

"Movements are inaugurated by newspapers in the realm of public affairs. These movements take the form of crusades, campaigns, the raising of funds, and the conduct of special investigations by reporters. Their purpose is usually to bring about reform, or to alleviate an evil in public life. Such campaigns are carried on in the editorial and news columns of the newspaper."

--"The Professional Journalist"  
by John Hohenberg  
(1960)

## Issues And Answers

# Is Big Brother Watching You?

By ROBIN MACKINTOSH

The editors feel dissenting views are vital to a college campus. For this reason we establish "Issues and Answers" to disseminate such opinions, however they may differ from our editorial position.

How safe are we within the walls of CCP from the snooping eyes and ears of off-campus organizations such as the FBI and the CIA? One answer can be the only acceptable one, and that is not safe at all.

Like the hero of George Orwell's 1984, we here at CCP may be being watched at this very moment by a fellow student or faculty member who is doing his "bit" for the country by keeping his or her eye on your activities.

Have you been reading any good books lately? "Little Red Riding Hood," "The Red Badge of Courage," and "The Scarlet Letter" may be among the FBI or CIA's "dangerous list" of reading matter for naive students.

In the March issue of Playboy Magazine the position of on-campus spying being carried out by both the FBI and CIA was raised by author, Frank Donner. In the article, he cites individual cases of "innocent observing" being carried out on college campuses around the country.

Not only are the larger more well-known institutions being watched such as Berkeley but also the less read about and talked about campuses are being infiltrated by FBI agents and even local police.

The agencies in question claim that the spying is being carried out benignly and innocently and that no one is being bothered by their secretive searchings. But, as the author of the article points out,

"In theory, colleges are supposed to be open market places of ideas, where students and teachers are free to say and think what they please. Government agencies violate this principle simply by listening in on what is said, even if they never use the information."

Within the walls of CCP are groups of students whose political leanings may not always swing with the tide of J. Edgar Hoover's and his bureau.

To these students goes a warning to watch themselves. Until they are sure, until they are certain that some sort of spying is not being done on their activities by faculty

members, administrators, or even their fellow students, will they be safe to speak out on an issue, agree with an instructor, or make a telephone call.

Many of the spies are well meaning individuals who see this type of work as their duty to their country. Author Donner points out, however, that many of the "spies" are paid in foreign travel scholarships, or even cold hard cash.

He goes on to describe a graduate from Duke whose conscientious-objection status was denied by his draft board when they saw a 5,000 word biography of the man prepared by the FBI. The biography included the facts that he had not participated in extracurricular activities in high school, that he showed up at a tea party wearing short pants, his shirt tail hanging out, and wearing sneakers. These added to the fact that he once had an overdue book on the writings of Trotsky sometime in his academic career. A note from his religion professor stating that he was definitely a CO was not included in the biography.

This case is just one in the long list of campus organizations and individuals that fall beneath the probing eye of Big Brother every day.

To get back to the possibility of spies right here on our own campus, let me say that there have been rumblings about the campus by certain members of our academic family that there are, in fact, such people in our institution. Whether or not the administration knows of these people is unknown. What they are going to do about it if there are is another unanswered question.

Community College may not be the hot bed of intrigue and underground politics that a Berkeley is, but no matter how innocent, we may become the victims of Big Brother.

Until a clear statement by the administration is forthcoming, the students at this institution had better stop whistling Phil Ochs songs and learn every stanza to the National Anthem--by heart.

## In The Mail

Editor:

It is my great hope that in loco parentis never die. The negative aspects of in loco parentis as presented in Father Field's article may be dead, and if they aren't, should be. The positive aspects hopefully never will die. The positive aspects such as caring for the student's welfare, helping him to grow in his own way, and in general being an adult model which the student may accept or reject and thus establish his own identity, are aspects of in loco parentis which deserve to be nurtured. I advocate not the death of in loco parentis, but the maturing of it by accentuating the positive.

L.D.R.

Editor:

Perhaps the purpose of the clocks in the school are only to decorate the walls--but a note to the administration, they will work if fixed--and not only that, if they're set, they might even tell the right time. Can't something be done about fixing them to tell the correct time?

N. Prusienski

Editor:

It is with an interest in preserving the separation of church and state that I write to you concerning a practice which I feel violates this sacred law.

On all floors, the word "Exit" is printed above the doors and various outlets to the street. Since the word exit is Latin, which is the official language of the Roman Catholic church, I feel that the influence of this religion is being exerted on the many students who walk through our halls.

What can be done?

I favor large red, white and blue signs saying "The Way Out" or something to that effect.

If this is not done very soon, many students have told me that they will refuse to use these outlets.

As you can see, this might cause a problem.

Any pressure that you can apply would be greatly appreciated.

J.K.

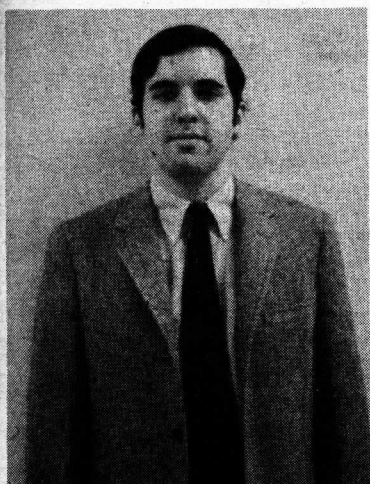


# Senate Candidates Speak Out

The following are photos and unedited statements of candidates which were given to the COMMUNICATOR by press time.

The upcoming elections have provided the student body with a timely opportunity to halt not only the laxity and enslavement of student government by the administration, but the direction of CCP away from becoming a truly viable educational system devoted to its students and their rights.

The administration and its lackies have used all their power to prevent any interested student from "making waves," and thus stifled dynamic change at Community. The result is that Community has become a quagmire of administrative red tape and bugged-down ideas. The atmosphere is deadening, and I believe



**John Kurtz**

directly related to the student's lack of pride as manifested in the slow destruction of the physical plant by students who do not see Community as their school to build, respect, and take care of.

An atmosphere of freedom must be brought to CCP if it expects to bring about a new spirit along with a new campus. CCP must truly become a free institution devoted to the free exchange of all ideas, as well as promotion of action by the students to solve the pressing problems.

It is my belief that the people in power at CCP must be the first to institute this atmosphere, and that SGA must become a true leadership organization as opposed to just reactionary to some student's demands.

If I am elected as a sophomore senator, I will use all the power of my position to bring this progressive leadership to CCP and finally halt those who benefit from exploiting not only the students but the maintenance of the "status quo."



**Georgette Hardy**

I will strive to obtain, for the student body, a well organized and effective student government.



**Robert S. Kozior**

If elected, I will try to give the best representation in the student government not only to the sophomore class, but to the entire student body. The present structure of our student government will be the foundation for all future students entering this institution and something must be done for their welfare immediately!



**Joan Coleman**

Why me?

Simply because I've been around. In fact, I've had experience. I've seen what the other area colleges have achieved, so I realize our need. There is a need for development and growth. Community College of Philadelphia deserves nothing less than the best.

If elected, I intend to channel all my abilities to motivating the tremendous potential of our Student Government Association.

Looking forward to seeing all of you on Feb. 27, when I shall present my platform suggestions.



**Edalyzia Streat**

If I am elected senator I will try to initiate greater unity among the student body.

I will also strive to perpetuate a stronger relationship between the faculty and the student government.

## Alumni Dept.

# CCP June Graduate Survey Results Announced

By JOHN C. FLEMING

In June of 1967, Community College of Philadelphia graduated its first class. One hundred and sixty-eight students constituted this first class.

What happened to these one hundred and sixty-eight graduates? Have they been continuing their education, working, or what? The answers to these and other questions were the object of a recent survey conducted by Mrs. Mary L. Fetterman of the CCP Counseling Center.

Mrs. Fetterman reported to us that questionnaires were sent out to all graduates. One hundred and fifteen, or sixty-eight and one half percent of the graduates replied.

Of those replying, ninety or 53.6 percent of the class have matriculated at other colleges. These colleges and universities number twenty-two, and are spread through ten states. They are, in alphabetical order: Cabrini, California State College at Fullerton, Drexel, East Carolina College, LaSalle College, Lynchburg College, University of Miami (Fla.), Moravian College, Pennsylvania State University (Capitol Campus) University of Pennsylvania, Philadelphia College of Textiles and Science,

Saint Joseph's College, Saint Vincent College, Temple University, University of Texas, West Chester, and West Virginia University.

The largest number of student transfers were to Temple University, LaSalle College, University of Pennsylvania, and the Capitol Campus of Penn State.

The graduates were also polled in regard to their likes and dislikes while at CCP. They felt the "worst" things were (in order of frequency): 1. Campus, its size and location. 2. Registration, time and confusion involved. 3. Student attitude towards school, e.g. many didn't feel they were in college. 4. Cafeteria, crowded and noisy. The following features were regarded as the "best" offered by the school (in order of frequency): 1. Student-teacher relationships. 2. Quality of teachers and teaching. 3. Small classes. 4. Low tuition.

Twenty-five of the graduates replying indicated that they are now employed. They are employed in fields such as accounting clerks, electronic technicians, secretaries, stenographers, social work program assistants, and teachers. The vocation most often mentioned by the graduates in their plans for "five years from now" was teaching.

Employers of CCP graduates were also surveyed. Comparing the CCP graduate to other employees in their companies, the majority of supervisors gave ratings of good or excellent for "preparation for job," "salary," "eligibility for salary increase," and "eligibility for promotion."

The counselling department plans to conduct this survey on a yearly basis. The department hopes to keep a record of the student's progress following graduation from CCP.

## Club News

### Neuman Club

The Neuman Club will hold elections on Feb. 27. On Cardinal Neuman's Day, a city-wide celebration will be held at the Philadelphia College of Textile and Science. The activities will consist of Mass, a lecture and dinner with the luncheon speaker to be John Facenda.

A Mass will be held at St. John's Church to mark the beginning of Lent. Tickets will be sold in the Neuman office.

### Drama

The Drama Club is going to hold tryouts for the upcoming play, Anouilh's "Antigone," on Wednesday and Thursday in Room 504 from 4 to 6 p.m.

The final auditions will be held on Friday when selections will be made. All interested persons are invited to attend.

### Hillel

Hillel is sponsoring a bowling party at Adam's Lanes. The fee of \$2.50 will cover all that one person can bowl from eight o'clock until six o'clock in the morning.

All will meet at the lanes at eight o'clock, Saturday, Feb. 24. Members and non-members are welcome to attend.

### Students: Beat The Faculty

A basketball team consisting entirely of students here at CCP is forming now. It will be our duty to completely humiliate the somewhat over-aged, over-nourished and over-rated faculty squad.

All students interested in this worthwhile game can contact either the COMMUNICATOR office in room 516A or Mr. Dougherty in room 514.

# The COMMUNICATOR Needs You!

Applications Are Available Now  
For The Spring Term

FILL VACANCIES IN:

News — New Women's Section — Features  
Photography — Sports — Layout

Apply: Room 516A



# ★ Features ★ Features ★ Features ★ Features ★

## On TheTown

### A Study In Terror

By HOWARD M. MILLER

No messages to be found here, but "Wait Until Dark" is a good old-fashioned study in terror. Audrey Hepburn is superb as the blind woman who comes into possession of a doll filled with packets of heroin, and Alan Arkin is equally excellent as the sadistic criminal who terrorizes Miss Hepburn in order to get the doll away from her.

At first, so as not to arouse suspicion in Miss Hepburn, Arkin has two of his cronies, Richard Crenna and Jack Weston, try to get the doll back through an elaborate plot which involves convincing Audrey that the doll implicates her husband in a murder. She falls for the scheme for awhile, but as she realizes what's going on Alan Arkin takes over with his less-than-gentle methods.

Audrey Hepburn's portrayal of the blind woman is most believable. She reveals the ability of the blind

to use their other senses far beyond normal capacity. Although she doesn't exactly understand what is happening, she can hear Weston (who is pretending to be a police detective) wiping his fingerprints off the furniture, and the sound of the shades being opened and closed, signaling Arkin across the street. The fact of her blindness immensely heightens the tension towards the end of the film when she breaks all the lights to leave her assailant as blind as she is. The final minutes of the movie are in almost total darkness, and the terror is at its greatest.

If the plot is a little incredible (why go through an elaborate scheme to get the doll; why not just try to get it by force right away? Why doesn't Audrey give up the doll when she knows her life is in danger?), "Wait Until Dark" is well worth seeing for the terror it invokes.



Having thwarted an attempt on his life, Harry Palmer (MICHAEL CAINE) catches his adversary, Leo Newbegin (KARL MALDEN), in "Billion Dollar Brain," released by United Artists.

## 'Bout Towne

By HOWARD M. MILLER

### Theaters

There is a whole wave of new plays on the way, as well as some holdovers from last week. Continuing at the New Locust is the new comedy, "Carry Me Back to Morningside Heights," directed by Sidney Poitier, which has received mixed reviews from the critics here. In its third week at Society Hill Playhouse is Sartre's modernized version of the Orestes-Electra tragedy, entitled "The Flies." Jean Anouilh's "The Rehearsal" joins Pinter's "The Caretaker" and "A Scaffold for Marionettes" is repertory at the Theatre of the Living Arts.

At the Forrest through March 9 is the Robert Anderson comedy hit, "You Know I Can't Hear You When the Water's Running," starring Eddie Bracken. David Merrick presents a new play by Tennessee Williams, "The Seven Descents of Myrtle" at the Walnut, Feb. 29-March 16. A new musical, "George M!" starring Joel ("Cabaret") Grey, will be at the Shubert from March 13-30. And finally the Erlanger will be reopened for another new musical, "The Education of H\*Y\*M\*A\*N K\*A\*P\*L\*A\*N" starring Tom Bosley, March 4-23.

### Movies

If you haven't yet seen "The Graduate," which, incidentally, won five Foreign Press Association Golden Globe awards, it is still playing at the Eric Rittenhouse and Eric Wynnwood. For a look at Spencer Tracy's final film see "Guess Who's Coming to Dinner" at the Arcadia. The suspense thriller, "Wait Until Dark" starring Audrey Hepburn, is at the Regency. The classic "Gone With The Wind" is still hanging on at the Randolph. The movie version of "Half A Sixpence" starring Tommy Steele opens at the Midtown on March 6. Another big musical, "Camelot," is still playing at the Stanley. Michael Caine's latest spy movie, "The Billion Dollar Brain," is playing at the Fox. "Becket," starring Richard Burton and Peter O'Toole, returns for another run at the Theatre 1812. Finally at the Trans-

(Continued on Page 5)

## Lookin' Around

### Here Come The Clowns

By ERIC C. LEVIN

According to an article I read recently, aspiring politicians (aspiring, that is, to the next office available) are not really responsible for those little guffaw-producing witticisms now escaping in profusion from their faces. No, they're now putting professional gagmen on the payrolls.

So when you hear newly "lovable" Dick Nixon exchange some fantastically convulsive banter with Johnny Carson, they result not from any inspiration on his part but from a list of jokes for all and sundry occasions from former Jack Benny, Danny Kaye, Jackie Gleason, etc. writers.

Now I guess we've come full circle. Time was when certain actors, or song and dance men, or "properties" as they're known in the trade, faced starvation from lack of employment. So their agents or PR men, no fools they, suggested

politics to their indigent clients as a remedy for their painful situation. They were told to drop the songs, the dances and the jokes and be serious, sincere, and well-briefed. If they had no particular philosophy other than "I voted for FDR all four times," they were given one, made to order.

No need to go through the rest of the story, folks. You know how successful the idea was, and how many actors are now seriously thinking about politics when they're washed-up, too.

But now from left field comes the sudden spectacle of once-serious politicians exhibiting a hankering to become comedians, (although they have been, unintentionally, all along). Maybe they think it wins votes. Maybe they want to "humanize" the old image. Maybe it's just the old hambone comin' through. But whatever it is, every day is sure to see another former-

ly staid old senator making a guest shot on a late-night panel show and exhibiting his newly-acquired writer's witticisms to his undoubtedly surprised and delighted constituents.

Take old Ev Dirksen. Somebody at Capitol Records got the bright idea of harnessing him to a contract en wax, and now from innumerable jukeboxes come the mellow strains of Dirksen's unctuous voice intoning inspirational patriotic writings.

I dunno. I guess it's a harmless, albeit confusing turn of events. It's getting so the line of demarcation between the jesters and the clowns is getting thinner than ever. And what's more, it's liable to backfire. Dirksen could wind up with his own variety hour, while the closest Nixon will get to the LBJ ranch is the record of the same name.

# NOW IS THE TIME

## BRING PROGRESSIVE AND DYNAMIC LEADERSHIP TO SGA AND CCP

# ELECT: JOAN COLEMAN

# JOHN KURTZ

## FOR SOPHOMORE SENATORS

# COLEMAN KURTZ, A NEW WAY TO SPELL STUDENT POWER



# ★ Features ★ Features ★ Features ★ Features ★

## A Classic Correspondence

# The Chaplain Answers 'An Answer'

By REV. GEORGE C. FIELD

Having finished reading Mr. Winston Groves' purposed answer (COMMUNICATOR, Feb. 14, 1968) to my earlier article of the year 2000 (COMMUNICATOR, Jan. 17, 1968) I find myself in a situation very like that described in an old gag. I feel like a mosquito in a nudist camp: I know what's expected of me but I don't know where to begin!

Let me begin, therefore, by thanking Mr. Groves for his article. His willingness to expose himself is refreshingly commendable in a time when "hanging cool" is the warning and "not to get involved" is the common counsel, the fact that his article "answered" nothing in my article is incidental.

Before there can be an answer there must have been a question or an unqualified difference of opinion. Unfortunately, the differences Mr. Groves chose to answer are those he attributed to me. Had he really read my article he would have discovered it to be in point of fact a challenge to the present; like it or no, whether by decision or default we are already determining the year 2000 and beyond.

In his "answer" Mr. Grove says that his argument is "with those who would mistakenly accept the facts of a fictional world as having some direct relation to the world in which we live. Our chaplain, in my opinion, has made that mistake."

Perhaps Mr. Groves is right--if the events that produced the elevated-subway system in Philadelphia 62 years ago were as compared with today when it is still in use related to the now-then-future as to "facts of a fictional world." Perhaps Mr. Groves is right--if the rapidly deteriorating housing of the ghettos of Philadelphia, housing built a half century ago and more, were then related to 1968 as to "facts of a fictional world." Perhaps Mr. Groves is right--but he never takes issue with anything I said. I confessed to reading science fiction which he apparently takes as evidence of phantasmagoric wish-fulfillment. I am admittedly a clergyman which apparently reinforces a pre-judgment of concern "What," we may ask, "is the real world to which Mr. Groves is

related and the chaplain is obviously blind?"

### Why 2000?

It would appear to be the world discernable in the history and experience of Western civilization in the past 2,000 years. Why just the past 2,000 years? Why not the 2,000 years before that? Or the hundred thousand and more of human existence before that? What makes the 2,000 years last past so real to Mr. Groves? The answer is as simple as the question is rhetorical: these contain the ambiguous history, claims and latter-day irrelevancy of Christianity to which the chaplain and his kind are committed. And here in the "hidden agenda" that is never really hidden: Mr. Groves' concern is with the history and experience of Black men in America which is superficially "Christian." Indeed, he is so "hung up" on this very real pressing problem that he can't really see my article as a warning to black and white alike: "I didn't say but could have said--like it or no, whether by decision or default in our ghettos and our streets, in our segregated schools and racist society we are already determining the year 2000 and beyond. Had I said that perhaps Mr. Groves might have really read my article instead of setting it up as a straw man to be handily handled before going about his real concern which is the race crisis in urban America. Mr. Groves is intensely, deeply, personally and understandably involved in this increasingly bleak prospect. Instead of dissecting Mr. Groves' non-"answer" permit me to speak to his real concern.

### Black Cities

The present racial situation in America could hardly be more perilous for black and white alike. The flight of white middle-class Americans to the suburbs shows little signs of abating. On the contrary, as increased affluence reaches increasing numbers of white people they, too, rush to the suburbs and the disparity of the races in urban centers grows more acute. If present trends continue--and only an idiot would predict otherwise--Philadelphia by the year 1975 will be 75 percent and more black. Confronted by this

prospect we can scarcely predict better schools or more job opportunities; the decision making elite have long since left the city; the supporting white middle class is being rapidly drained off; there is no reason to suppose the centers of finance and industry will not likewise shift leaving the inner city a shell of unemployment and frustration compounded by a total absence of economic resources. While this movement may be characterized as a flight into delusion and misguided insularity it is nevertheless occurring--it could be a long hot decade and not just a long hot summer.

### Jobs Now

All of the black man's bitterness and the white man's remorse cannot cancel the sailing of one slave ship in the 1620's. All of the black man's bitterness and the white man's remorse cannot stay the flogging of one slave in the 1840's. All the black man's bitterness and the white man's remorse will not undo nor atone a single lynching in the depression-torn South (or North or West, for all

(Continued on Page 8)

# A Trip With Allen Ginsberg

By MELVIN A. NIXON

Noise permeated my inner being as I stepped into The University of Pennsylvania's Irvine Auditorium. As I cast my eyes in a sweeping glance over the majority of the audience, I was quite surprised by the potpourri of clothing worn by the students. I noticed several people who were dressed in hippie-like clothing along with the majority who emanated the usual ivy league image. The stage was bare, except for the presence of a lecturn which was equipped with several microphones.

All of a sudden a hush came over the entire auditorium, the poet entered and the pandemonium broke loose. Allen Ginsberg entered accompanied by a member of Penn's Student Union, the contrast between their manner of dress was obvious. As Ginsberg sauntered up to the podium the Penn student who accompanied him was instantly lowered to the position of lackey. He continued to remain in that position by constantly staying in a fixed position with his legs crossed throughout.

Ginsberg began by chanting an oriental prayer which soon made the adolescent Penn students bored. They continued their child-like behavior when, after a few minutes, they began clapping in

order to make him stop.

As I sat listening to Ginsberg's chanting I couldn't help being moved into some sort of mystical trance which encompassed me. My surroundings seem to become incidental as I started to sway to the sound of Ginsberg's hypnotic chanting.

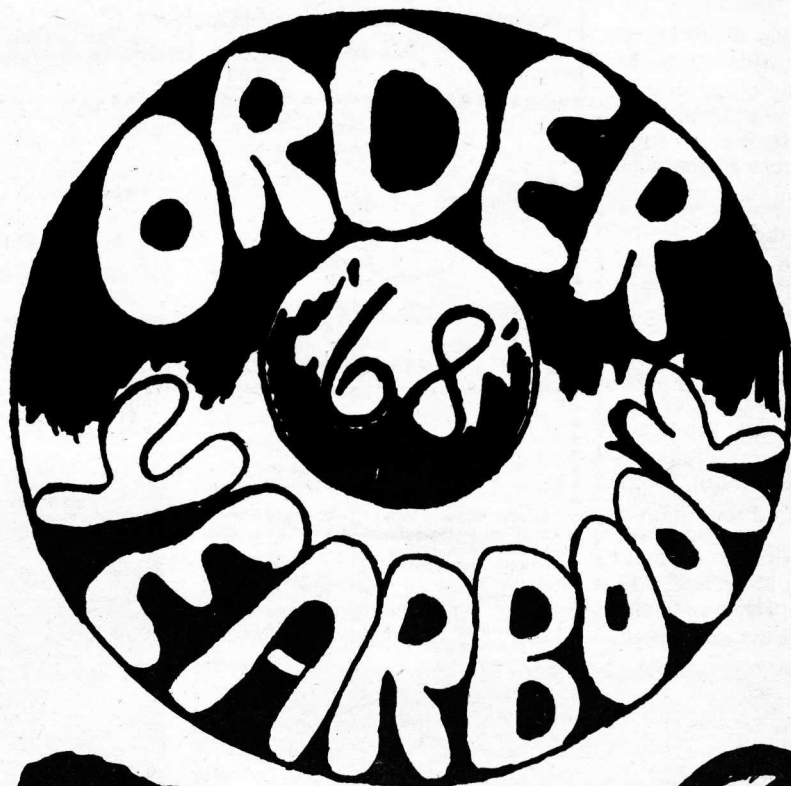
The majority of the questions were run of the mill, but one stood out in my mind: "If you don't really like America why do you stay?" Whereupon Mr. Ginsberg replied, "possibly because there are so many pretty boys here."

### 'Bout Town (cont.)

Lux is Richard Lester's anti-war film, "How I Won the War."

### Other Events

On Friday, February 23 at 8:30 p.m. folksinger Tom Paxton will appear in concert at the Academy of Music. Also at the Academy on Friday, March 1 at 8:30 p.m. will be Phil Ochs and the Jim Kweskin Jug Band. The Lettermen will appear at Town Hall on Sunday, February 25, 8 p.m. And Diana Ross and the Supremes will be at the field house at Villanova University on Sunday, March 17 at 5 and 8:30 p.m.



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## Through the Facade

## Hedonism—The American Plight

By MELVIN A. NIXON

"Through the Facade" will be a continuing column in which I will strive to present unshaded views on various topics.

Throughout the past few years there has been a rapid metamorphosis which has taken place in America. This new shift is toward the systematic pursuit of pleasure, better known as hedonism.

The hedonistic trend is beginning to affect several phases of America

life. The reason for this is simply because a hedonist must devote a majority of his time toward his principal goal of pleasurable aims.

In his constant pursuit of pleasure the hedonist almost totally ignores his duties toward man and God. For example, the complete hedonist rarely goes to church. If one were to use church attendance as an indication of hedonistic trends, America would truly be in a state of regression. Our tendencies today seem to indicate a mood which is somewhat analogous to that of the 1920's. Although the churches rarely comment upon their members lack of attendance, it is quite obvious that the problem does exist. I will admit, however, that there are exceptions to this condition but they are few. These few exceptions usually occur where the community is small and there are definite links between the church and the members. The rapidity of the change in the religious habits of America can easily be attributed to what I call the "Jones Complex." This complex occurs when Mrs. X sees Mr. and Mrs. Jones packing their bags for a weekend trip. Upon seeing this, Mrs. X is filled with de-

lusions of delight and imagines what a good time Mr. and Mrs. Jones are going to have while she is in church.

Another example of the way in which pleasure has started to completely take over our American society can be found in the type of literature which has now become popular. One publication, in particular, can be cited as being the number one example of America's hedonistic magazines. The name is as well known as oatmeal, namely, Playboy magazine. This periodical flagrantly flaunts the hedonistic philosophy in the faces of millions of Americans through words and pictures. The magazine is openly hedonistic and their appeal is mainly to the middle-class male who usually thinks of himself as dashing, handsome, etc. Playboy advocates the acquisition of material things, female forms included. The playboy, in actuality, is a juvenile toying at games.

The hedonist (which could be described as being a broad term for playboy, among others) is eventually consumed by what he consumes, and the future of America may rest in his hands.

Tomorrow:  
The  
World

With the eyes and ears of the world focused on Grenoble, France, for the fourth annual Winter Olympics, another idea for Olympic games comes to mind.

Today's man relies more and more upon mechanization to get along in the world. Athletes, with bulging muscles, no longer dominate the world. They, like the horse, are a vanishing breed when man's only important muscle is at the end of his finger for the all important button pushing.

To keep man abreast of his times, a Mechanized Olympics should be forthcoming in the not too distant future.

Imagine, if you will, the four hundred meter motor scooter race.

The ten second can opener contest in which members from countries on this side and the other of the Iron Curtain race each other and the clock to open a can of soup.

The gold medal for television channel turning should go to the American squad by default. Again, our boys will be among the winners of gold medals where they belong, not carrying home a meager silver or bronze star as they are doing in today's Winter Olympics.

Of course, all the mechanized modes of transportation will be in view. Cars, trucks, motor cycles and scooters, go-carts, air planes, and motor boats will replace such outmoded instruments as the discus and the javelin.

No longer will the pole be the means of hurdling the uprights. Now the contestant will be capapulated to the heavens by automatic devices.

The only running one does nowadays is the last minute sprint to the train in the morning. Why must man always be looking back at his "proud past?" Today's man should be looking ahead to the future.

When the old fashioned Olympic games are brought up to date, then again will man and especially America's flab bound commuter, come into his own.

## Tutors (cont.)

become a tutor, you should see the appropriate person in charge of each subject.

Tutors are paid by Community College and there is no charge to the student who is being tutored. If there are any questions about the tutoring program in general, please contact Mrs. Kleinberg in Room M-17.

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## Between The Lines

CCP Redmen Rebel  
Against Paleface

By JAMES C. LAFFERTY

The formation of a new club here on campus was announced recently in an exclusive interview with this writer.

RIPR (Redmen Interested in Promoting Redmen) will hold meetings whenever the spirit moves them here at CCP.

I asked Ken Devlin, who claims that he is part Sioux and a founding member of RIPR, what the goals of this seemingly racist organization would be?

Devlin outlined a long list of grievances that the members compiled in many of their recent powwows.

First, the group demands that Fairmount Park be returned immediately to its rightful owners, the Redmen.

Striking a rather somber note, he recapitulated one instance where "a red brother was rolled by a group of paleface teenagers, while doing a rain dance out near Belmont Plateau."

Second, the group heartily protests the use of the misnomer "Indian" which was given them by the racist palefaces.

Third in the list of complaints

was the following observation made by one of the club's members. "Everytime paleface wins a fight, it is called a victory," stated the angry man, "but when my red brothers win, it is called massacre by paleface who speaks with forked tongue."

Fourth, the group voiced a considerable dislike for the term "Indian giver," which it claims shades a prejudicial doubt on the reliability of the redman.

Finally, the group wants the bookstore and the vending machines to be adapted to accept wampum instead of "paleface paper and metal."

One interesting sidelight is the RIPR's motto, which states, "I would rather be red than dead."

Among the activities planned by CCP's newest club will be a buffalo hunt at Strawberry Mansion and various other events which will interest all red brothers and sisters.

At the next meeting, which will be announced, the group will discuss the following:

Is Chief Halftown just another token Indian?

## Philadelphia Is Dead

This is not the fault of the occupants, but what can one do about it? PICTU-DATE. That's right (don't laugh) — PICTU-DATE. Not only will we match Compatibility, but we will match your Picture with four other prospective dates. (Important: If you wish, you may enroll in PICTU-DATE without a picture. This will not affect your match in any way.)

Man is generally a gregarious creature. He loves to establish ties with others who share his concepts of human values.

To insure reciprocal agreement between you and your date, you will be as perfectly matched to each other as possible. (Obviously, your picture will not be matched by a machine, but by our gallery of famed individuals.)

Cost to you? Just two dollars (\$2.00). The price will rise shortly — so do not hesitate. Four matches for just two dollars (Cash or Check, make checks payable to PICTU-DATE).

All information furnished will be kept strictly confidential.

| Myself<br>(Blacken One)   | Mr. Ideal<br>Date<br>(Blacken One)  |   |
|---|---|---|
| 1. Sex  | <input type="checkbox"/> 1. Male<br><input type="checkbox"/> 2. Female  | 21. Social Class <input type="checkbox"/> 22. <input type="checkbox"/>  |
| 2. Race   | <input type="checkbox"/> 3. 1. Caucasian<br><input type="checkbox"/> 2. Negro<br><input type="checkbox"/> 3. Oriental   | 23. How much is usually spent when you date?<br><input type="checkbox"/> 1. Less than \$5 <input type="checkbox"/> 3. \$10 to \$20<br><input type="checkbox"/> 2. \$5 to \$10 <input type="checkbox"/> 4. More than \$20  |
| 4. Age  | <input type="checkbox"/> 5. 1. 18-19<br><input type="checkbox"/> 2. 20-21<br><input type="checkbox"/> 3. 22-23<br><input type="checkbox"/> 4. 24-25<br><input type="checkbox"/> 5. 26-30                                    | 24. I most admire a person like:<br><input type="checkbox"/> 1. Plato <input type="checkbox"/> 3. Dean Rusk<br><input type="checkbox"/> 2. James Brown <input type="checkbox"/> 4. Eartha Kitt  |
| 6. Men answer only. What is the maximum age acceptable for your date?<br>Women answer only. What is the minimum age acceptable for your date? | <input type="checkbox"/> 1. 18-19<br><input type="checkbox"/> 2. 20-21<br><input type="checkbox"/> 3. 22-23<br><input type="checkbox"/> 4. 24-25<br><input type="checkbox"/> 5. 26-30                                       | 25. I feel most comfortable with:<br><input type="checkbox"/> 1. Intellectuals <input type="checkbox"/> 3. Professionals<br><input type="checkbox"/> 2. Average People <input type="checkbox"/> 4. Diddly-Bops  |
| 7. Religion   | <input type="checkbox"/> 8. 1. Catholic<br><input type="checkbox"/> 2. Jewish<br><input type="checkbox"/> 3. Protestant<br><input type="checkbox"/> 4. Other or non-affiliated<br><input type="checkbox"/> 5. No Preference | 26. On a first date, I would enjoy: (check all that apply)<br><input type="checkbox"/> 1. Movie or a play <input type="checkbox"/> 5. Each others house<br><input type="checkbox"/> 2. Driving around <input type="checkbox"/> 6. Dinner<br><input type="checkbox"/> 3. Sport event <input type="checkbox"/> 7. Bowling<br><input type="checkbox"/> 4. Discotheque <input type="checkbox"/> 8. Weekend trips  |
| 9. Height   | <input type="checkbox"/> 10. 1. Under 5'2"<br><input type="checkbox"/> 2. 5'3"-5'5"<br><input type="checkbox"/> 3. 5'6"-5'8"<br><input type="checkbox"/> 4. 5'9"-5'11"<br><input type="checkbox"/> 5. 6' and over           | 27. I prefer my date to smoke:<br><input type="checkbox"/> 1. Never <input type="checkbox"/> 3. Often<br><input type="checkbox"/> 2. Occasionally <input type="checkbox"/> 4. Don't care  |
| 11. Build   | <input type="checkbox"/> 12. 1. Small<br><input type="checkbox"/> 2. Medium<br><input type="checkbox"/> 3. Large  | 28. I prefer my date to drink:<br><input type="checkbox"/> 1. Never <input type="checkbox"/> 3. Often<br><input type="checkbox"/> 2. Occasionally <input type="checkbox"/> 4. Don't care  |
| 13. Geographical Area   | <input type="checkbox"/> 14. 1. Philadelphia<br><input type="checkbox"/> 2. Suburbs<br><input type="checkbox"/> 3. South Jersey<br><input type="checkbox"/> 4. No Preference  | 29. Pre-marital sexual experience is important:<br><input type="checkbox"/> 1. Definitely <input type="checkbox"/> 3. It depends<br><input type="checkbox"/> 2. Probably <input type="checkbox"/> 4. Unlikely   |
| 15. Color of Hair   | <input type="checkbox"/> 16. 1. Blonde<br><input type="checkbox"/> 2. Brown<br><input type="checkbox"/> 3. Red<br><input type="checkbox"/> 4. Black<br><input type="checkbox"/> 5. No Preference                            | 30. The type of music I like best is:<br><input type="checkbox"/> 1. Folk <input type="checkbox"/> 4. Diddly-Bop (rock)<br><input type="checkbox"/> 2. Classical <input type="checkbox"/> 5. Popular<br><input type="checkbox"/> 3. Jazz <input type="checkbox"/> 6. None   |
| 17. Color of Eyes   | <input type="checkbox"/> 18. 1. Blue<br><input type="checkbox"/> 2. Green<br><input type="checkbox"/> 3. Hazel<br><input type="checkbox"/> 4. Brown<br><input type="checkbox"/> 5. No Preference                            | 31. The war in Vietnam is:<br><input type="checkbox"/> 1. Uptight <input type="checkbox"/> 3. An atrocity<br><input type="checkbox"/> 2. Mixed Up <input type="checkbox"/> 4. Necessary   |
| 19. Mirror Image  | <input type="checkbox"/> 20. 1. Beautiful (F)<br><input type="checkbox"/> 2. Attractive<br><input type="checkbox"/> 3. Average<br><input type="checkbox"/> 4. Peculiar looking<br><input type="checkbox"/> 5. Unimportant   | 32. Check those you enjoy:<br><input type="checkbox"/> 1. Walking <input type="checkbox"/> 9. Reading<br><input type="checkbox"/> 2. Being alone <input type="checkbox"/> 10. Romance<br><input type="checkbox"/> 3. Talking <input type="checkbox"/> 11. Loafing<br><input type="checkbox"/> 4. Eating <input type="checkbox"/> 12. Partying<br><input type="checkbox"/> 5. Singing <input type="checkbox"/> 13. Thinking<br><input type="checkbox"/> 6. Studying <input type="checkbox"/> 14. Money<br><input type="checkbox"/> 7. Necking <input type="checkbox"/> 15. Sports<br><input type="checkbox"/> 8. Working <input type="checkbox"/> 16. Life |

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Philadelphia Community College





# SPORTS

## We're Still #1

Last Friday night, a busload of Colonials were off to a game they were anticipating all season. With the team, booster club, cheerleaders and fans all set for another contest were just a little disappointed when the Bucks County Community College squad were no where to be found.

The cheerleaders were ready to cheer, the booster club was all set to boost, and the players were ready to play. But where was the opposing team? The Colonials have met some very weak competition this year but this would be a bit too easy.

There was a slight mix-up which transpired up at Bucks Community

College. They seemed to have thought that the game was to be played tonight. It is puzzling how such a discrepancy could exist between these two schools.

Bucks County only gave up a loss for this error but CCP had to shell out money for the long trip. It seems that the innocent party got the raw deal, which usually happens throughout life.

CCP does not have the money to wastefully throw it away on such things.

Communication is the problem. Let's hope for the team's and school's sake that a predicament like this never repeats itself.

### Standings of the Greater Philadelphia Junior College Conference as of February 19, 1968

|                                   | W | L |
|-----------------------------------|---|---|
| COMMUNITY COLLEGE OF PHILADELPHIA | 6 | 0 |
| Goldey Beacom Junior College      | 6 | 2 |
| Cumberland County College         | 4 | 4 |
| Peirce Junior College             | 2 | 5 |
| Spring Garden Institute           | 2 | 5 |
| North Eastern Christian J. C.     | 2 | 6 |

### GAMES SINCE FEB. 3

CCP 86, Goldey Beacom 79  
Cumberland 66, Peirce 64  
Cumberland 77, Spring Garden 70  
Peirce J. C. 76, N. E. J. C. 74  
Spring Garden 86, N. E. J. C. 76

## Baseball Schedule

|         |               |      |
|---------|---------------|------|
| APR. 3  | North Eastern | Home |
| APR. 6  | Temple        | Away |
| APR. 10 | North Eastern | Away |
| APR. 13 | Baltimore     | Away |
| APR. 20 | Luzerne       | Away |
| APR. 26 | St. Joseph's  | Away |
| APR. 27 | Drexel        | Home |
| MAY 1   | Peirce        | Away |
| MAY 3   | Luzerne       | Home |
| MAY 4   | Valley Forge  | Away |
| MAY 14  | St. Joseph's  | Away |
| MAY 15  | Valley Forge  | Home |
| MAY 17  | Peirce        | Away |

### Discount Tickets

Special student priced tickets for the CCP - Peirce basketball contest will be available in room 514 for two dollars apiece.

This game will be a preliminary to the 76'ers - San Francisco game. There are still good seats left for interested people.

This promises to be a very enjoyable event for all those attending.

Friday 7:30  
and Saturday 9:00  
**2 for 1**

See your own championship basketball team, the Colonials, play at St. Matt's in the Northeast. At the above times, any two persons will be admitted for the regular price of one.

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Wednesday and Thursday 8:30 A.M. - 8:00 P.M.  
Friday 8:30 A.M. - 2:30 P.M.



This year's CCP baseball team. Back row (left to right) Neil Cirucci, Mike Carroll, Rich Sanderson, Chick Subecz, Marty Forys, Tom Marsh. Front row (left to right) Carl Scara Muzza, John Sheeran, Frank Rocco, Ray Brown, Butch Burzynski, Frank Echols. Those not available for the picture are, Howard Day, Bill Wolf, Bill Ashworth, and Wayne Mullin. Coach Maritts is kneeling in the center.

## EDITOR'S CORNER

By Jim Gilton



## '68 Baseball Season

Although there are only three ballplayers returning this year, Coach Maritts assures the students that we are going to have an "excellent season."

We have "lots of good men," says Maritts.

Butch Burzynski who played in the outfield last year will be returning this year as a pitcher. Chick Subecz, last season's third baseman, will move over to short-

stop for this year.

There are three specialist pitchers on this year's squad. Tom Walsh is the star right-handed side arm pitcher. Howard Day will be Coach Maritts' knuckle - baller, while Bill Wolf will be the team's star left-hander.

Coach Maritts reported to me that John Sheeran has the "best curve ball that I've ever seen."

Ray Brown will probably be

starting at first base, Bill Ashworth will be guarding the bag at second and Frank Rocco will take care of third base. Chick Subecz will be the favorite short-stop.

Coach Maritts' theory is to get the "eight best hitters and put them in with the pitcher."

With the great pitching staff, the sure handed fielders and never miss batters the CCP baseball squad should have a very successful season.



The Colonial cheerleaders show fine form during recent half-time performance. They are looking for more girls to fill vacancies and recruits for next year's squad.



## Team Profile

# The '67-'68 Colonial Squad: An Inside Look

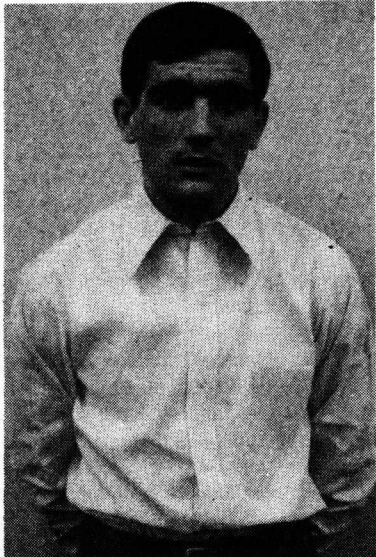


Joe McMonagle

Joe is a six foot three inch freshman here at CCP. He is one of the Colonial's valuable starters.

Father Judge High was Joe's choice for a high school education. Although he did not play any ball in high school. He still came on strong to help the Colonials this season.

McMonagle has fouled out of several of the contests so far this season but despite this he has still held onto a fifteen point average per game.

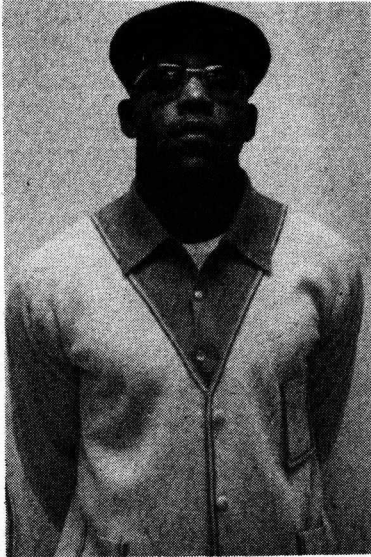


Jack Shouldis

Jack played ball along with his brother Bill at North Catholic and both shared the Laurels of three championship team.

When Jack was asked what games were the hardest he responded "the ones that we lost" he added that "all are hard if you lose."

Jack definitely wants to meet the team from Luzerne again after that raw deal that they received up at Wilkes-Barre.



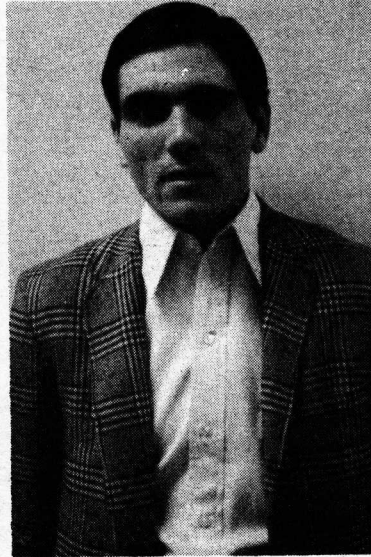
Billy Turner

While attending Overbrook High School Billy was put on the All-Public team.

Billy transferred to Community after spending one semester at Virginia State.

As a newcomer to the team Turner thinks that the entire CCP squad is "fabulous."

As a freshman Billy has hopes of returning to the Colonial squad next season.

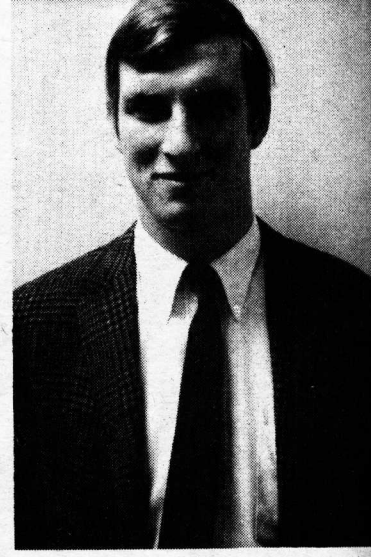


Bill Shouldis

While in high school at North Catholic Bill played on their basketball team which went all the way and won the Catholic and City championship.

Bill is in the Business course here at CCP and majoring in accounting.

The Goldey Beacom team said Bill was the roughest game that he has played in because of the "tough guards."



Joe Adomanis

"Moose" graduated from Bishop Neumann High and he too played no school basketball in his life before coming to CCP. Joe is majoring in Business here at the college.

Despite a late start in the season, due to a broken hand, Joe has come on strong to average a mean nine point average so far this season.

Adomanis does not think that he is a very consistent player. "I have played some good games and I've really messed up some games."

## The Chaplain's Answer

(Continued from Page 5)

that). All the black man's bitterness however justifiable will not increase the white man's knowledge of the black man's feelings and historical contributions. Nor will the white man's remorse, real or imagined, alter the dominant role the white man has had and may continue to have in the United States. I say in all sincerity, that justifiable as the Afro-American's claims may be, the future will not wait for the present to undo the past. If there is a solution it will only come by living creatively into the uncertain future.

### Responsibility

This would be a good place to stop! I mention this because I don't want anyone accusing me later of having missed it. There are, however, one or two items in Mr. Groves' "answer" that require comment.

Regrettably, and I say that advisedly, Mr. Groves saw fit to intersperse his purported "answer" with oblique references to my earlier article on responsible dissent. Without dwelling on this kind of disputation, the word that seems to have aroused Mr. Groves' ire was my use of the term "responsible." Mr. Groves' comment underscores the problem of language. Wasn't it George B. Shaw who described England and the United States as two nations separated by the same language? No matter; this would be no less true of races and generations both of which factors as well as language separate Mr. Groves and myself.

### Thoreau — New Left

Henry David Thoreau's contemporary popularity as reflected in Mr. Groves' "answer" is understandably widespread among the hippies, demonstrators and the New Left. People who cannot identify the circumstances of his life or deal critically with his literary production and its subsequent influence will quote ad nauseum the passage from "Civil Disobedience" cited by Mr. Groves. I have neither the time, interest

nor expertise to deal critically with Thoreau so please forgive the following "observations."

Thoreau's essay on civil disobedience is attractive to those who burn draft cards (I have said publicly before I think both extremes in this are childish--sound and fury signifying nothing), block the movements of government officials, or deny the right of certain companies to recruit on campus (both of which actions are at best obstructionistic confessions of political impotency or at worst the illegal denial of another's civil liberty and right of conscience). "Thoreau did none of these things --he merely spent one night in jail for refusing to pay his poll tax-- but he did defend the view that when laws are unjust the individual ought to break them immediately instead of waiting for the orderly-- but often slow--democratic process to change the law. This view, with its implied threat of anarchy, was debatable in Thoreau's day and remains debatable today..." (Paul Woodring, Sat R 50:68, D 16 '67).

In his "Civil Disobedience" Thoreau advocated the practice of passive resistance--a form of political action which Ghandi professedly learned from reading Thoreau and which Martin Luther King learned from the example of Ghandi. It would seem to me intellectually dishonest and grossly misrepresentative to attribute by implication to Thoreau authority for more activist programs of resistance. By all means, let us read and learn from Thoreau but let us keep the facts straight--even by implication.

(America 117:61-3, D 23 '67) It is true that Thoreau wrote, "The only government that I recognize is the poser that establishes justice in the land, never that which establishes injustice." It is also true that he declared, "Show me a free state, and a court truly of justice, and I will fight for them, if need be."



# SPORTS

## Track Team

The track team will initiate its 1968 season by playing the Temple University Freshman squad on Feb. 24 at Temple. Their next meet is not until April. This will give all those interested in track time to sign up for the team in room 514 so that they can get in shape for our April 1 meet with West Chester.

Other teams this season that CCP will play are: Saint Joseph's Freshman team and the Freshman from LaSalle.

### SOPH FORMAL

The Community College of Philadelphia announces a Sophomore Formal to be held on Friday, March 15 at the Cherry Hill Inn in Cherry Hill, New Jersey.

The price, formerly announced at \$20 has been reduced to \$15. The entertainment will be provided by "The Duprees," followed by dance music with the "Mainliners."

The formal can't possibly be successful unless everyone makes an effort to attend. Tickets can be purchased in the lobby by the main door from today until March 11, from 10 a.m. till 4 p.m.

## CCP Loses Thriller To LaSalle

The CCP Colonials played one of the toughest games on their schedule Monday night at LaSalle's Wister Hall. The blue and gold played before many spectators and a mob of unruly LaSalle fans.

From the starting tap-off, the Colonials got the possession of the ball and the little, all around, guard Jack Shouldis hit a 30 foot jumper from the top of the key. The game was then underway with the lead changing hands six times. By the end of the first half the score was 41-35, CCP in command.

At the beginning of the second half LaSalle hit a couple of quick jumpers and tied the score. The Colonials came roaring back and hit three shots from the corner.

Again the lead changed. The referee made some "biased" calls on Burton, Adomanis and McMonagle in succession.

Destruction! With Burton, Adomanis and McMonagle in foul trouble, they had to restrain them-

selves under the defensive boards. With less than ten minutes of play remaining Jack Shouldis, Joe Burton, "Moose" Adomanis, and Joe McMonagle fouled out. LaSalle took advantage and capitalized by building up a six point lead.

CCP came back and hit a couple of free throws and a pair of jumpers and took possession of the game. With the score 83-81. Turner, a CCP newcomer fouled Walsh hoping he'd miss the foul shot. Walsh got a 1 and 1 but he only hit one shot, LaSalle's Durel tapped the ball in for a quick two points.

The buzzer sounded and LaSalle won the fight for its life with the final score of 86-81.

Joe Burton led all scorers with 22 points. Andy Little had 14, Joe McMonagle and Jack Shouldis each had 11 points. Moose Adomanis had 8 counters and Kevin Flynn. The newcomers Vince Reagan and Bill Turner played aggressive ball but failed to score.

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